

MICHELLE VEZILJ

AEA • SAG-AFTRA Eligible
Dual Citizenship: US/Canada

Film

Hide/Seek	Lead	<i>Dir. Matt Newton</i>
Ovum	Featured	<i>Dir. Matt Ott</i>
Lonely Boys	Featured	<i>Dir. Dan Simon</i>
The Vanity	Supporting	<i>Dir. Ben Myers</i>
Heart of the Beast	Lead	<i>Dir. Ray Davis</i>
Police Humor	Lead	<i>Dir. Tyler Stuart</i>

Theatre

SPANK! The Fifty Shades Parody	Tasha Woode (Anastasia)	National Tour, <i>Dir. Jim Millan</i>
Requiem For A Lost Girl	Choir	New York Musical Theatre Festival
We've Got the BEAT	Back-Up Vocals <i>Eden Espinosa & Billy Porter</i>	<i>Dir. Tony Spinosa</i>
Aspects of Love	Ensemble u/s	The Walnut Street Theatre
Nine	Luisa	The University of the Arts
9 Parts of Desire	Umm Ghada	The University of the Arts
Savage in Limbo	April	The University of the Arts
Beauty and the Beast	Ensemble	The Phoenix Theatre Company

Music Video

"So Be It" by Drink Me Up <i>(Won "Best Music Video" at the Los Angeles International Film Festival)</i>	Principle	<i>Dir. Yossi Shamrik</i>
"Karma" by Drink Me Up <i>(Nominated for "Best Music Video" at the New York City Independent Film Festival)</i>	Principle	<i>Dir. Colin G Cooper</i>

Training

Acting: Matt Newton, Ted Sluberski, Clint Alexander (FOX Intensive), Patrick Goodwin (Game Changer), John DeSotelle (Meisner Technique), Janice Orlandi (Williamson Technique)
Comedy: The Upright Citizens Brigade: Brennan Lee Mulligan (101), Silvija Ozols (201), Molly Lloyd (301)
Commercial & Voice Over: David Morris
Voice: Aaron Hagan, Eric Ebbenga
Dance: Jazz, Modern, Ballet, Tap, Gymnastics
Guitar: Gabriel Bowling
Piano: Linda Henderson, Judi Glover
BFA in Musical Theatre, The University of the Arts

Special Skills

8 years of competitive gymnastics, including: back tucks, back handsprings, cartwheels; guitar, basic piano, music theory, valid passport & license, Drink Me Up (musical duo) www.drinkmeup.net



VIKING | VSEG MANAGEMENT

Michael Bloom

michael@vikingseg.com

917.231.2781